

Emily Gumpel Clifton | Film/TV Editor

91 Third Place #2, Brooklyn, NY 11231

(917) 697-0400 cell

<http://www.editornyc.com>

emily@editornyc.com

POST-PRODUCTION EXPERIENCE:

Food Chain | Editor

Feature documentary, 2012

Director - Sanjay Rawal

One Bullet Afghanistan | Editor

30m version for grant submission, 2012

Director - Carol Dysinger

Teaching at NYU | TISCH Graduate Film Program

Head of Post Production 2009 - 2012 (3 Years)

Advanced Editing Professor 2009 - present

Under the Radar: Aglow | Editor

Documentary Short, 2009 - 2010

Director – Howard Libov

Winner - Best Documentary Short, Atlanta Int. Fest. 2011

Raised Right | Editor

Feature documentary, 2009

Director – John Markus

Various Web Series | Editor

Head Series Editor, Dramatic Health Inc., 2009 - 2012

Producers – Sean Maloney | Nicolas Tierney

Favorite Son | Editor

Feature film, 2006-2007.

Director – Howard Libov | Producer – Brian Gonsar

Theatrical release; 2009

Magnificent Obsessions, How the Best is Done, Chasing History Home | Editor

High-definition reality series for Voom Network, 2006-2007.

Producer - Linda Hayes | Series Producer - George Lansbury | Cablevision

War of the Wives | Editor

Pilot reality show for Bravo picked up for 2007 season (as "Better Half").

IMG World 2006. Executive Producer – David Snyder | Executive Producer – Steve Mayer

The F-List, Influenc'd Green Day, Fk Ups | Editor**

Music Video countdown and interview shows for Fuse Network, 2005-2006.

Producer - Dylan Edgar | Series Producer - Lee Gerowitz

Deadline | Finishing Editor

Independent feature documentary airing on "Dateline" NBC, 2004.

Directors - Katy Chevigny and Kirsten Johnson |

Producers - Dallas Brennan and Katy Chevigny | Big Mouth Productions

Worlds Apart | Editor

Reality TV series for National Geographic Channel, 2004.

Series Producer - Shari Solomon | Executive Producer - Glenda Hersh | True Entertainment

Totally Obsessed | Editor

Segment based series for Vh1, 2003.

Producer - David Lang | Broadway Video

Dominic Dunne's Power, Privilege & Justice | Editor

Documentary series for Court TV, 2003.

Producers - Kristine Sabat and Resa Matthews | KPI

Deep Sea Detectives | Editor

Documentary series for the History Channel, 2003.

Producers - Kristine Sabat and Mark Cannon | KPI

Collateral Damages | Editor

Feature documentary, 2003.

Directed by Étienne Sauret | Turn of the Century Pictures

Special Jury Award, Silverdocs 2003 | Theatrical release: 2004

Billy Green 9-11 | Editor

Documentary short, 2003.

Director - Étienne Sauret | Produced by Isis Films | Turn of the Century Pictures

Live from Shiva's Dance Floor | Online editor

35mm short film, 2002.

Director - Richard Linklater | Producer - David Holbrooke | Giraffe Partners

Under the Radar | Editor

Documentary, 2002.

Director - Howard Libov | Producer - Andrew Stauffer

60 Odd Hours In Italy | Editor

Documentary for "Texas" DVD, 2001.

Directors - Russell Crowe and Brendan Fletcher | Producer - Russell Crowe

Women Docs | Editor

Verité documentary for Lifetime, 2001.

Producer - Shari Solomon | Executive Producer - Glenda Hersh | True Entertainment

Black Picket Fence | Editor

Feature documentary, 2000/01.

Director - Sergio Goes | Producer - Keiko Takahashi | Sunnyside Up Productions

Winner at Brooklyn Int'l Film Fest., Urban World Film Fest., Full Frame Fest.

Road Rebels | Editor

Documentary for MSNBC, 2000.

Executive Producer - David Goldberg | BNN Television

Pokemon 2000 | Assistant editor

35mm animated feature, 2000.

4 Kid's Production, Inc

Wonderland | Additional editing

Drama series for ABC Television, 1999/00.

Executive Producer - Peter Berg | Imagine Television

American Psycho | Assistant Editor

35mm feature, Lion's Gate Films, 1999.

Director - Mary Harron | Editor - Andrew Marcus

Shadow Magic | Additional editing

35mm feature, Sony Classics, 1999.

Director - Ann Hu | Editor - John Gilroy

The Road From Erebus | Editor

35mm feature, Silverline Pics, 1998/9.

Director - David Sporn | Producers - Leman Cetiner and Axel Munch

Little Man | Editor

16mm short film, 1998.

Director - Howard Libov | Producers - Andrew Stauffer and Patrick McDarrah

Winner at Int'l Sports Film Fest., Crested Butte Film Fest.

Miss Monday | Editor

s16mm feature, Mondo Paradiso Films, 1997.

Director - Benson Lee

Winner 1998 Sundance Special Jury Prize for Acting

War Zone | Editor

Documentary feature, Film Fatale, 1997.

Director - Maggie Hadleigh-West

Theatrical release: 1998

Baseball, Minnesota | Editor

Verité series for Fox Cable, 1996/7.

Director - Rob Klug | Producers - Gary Cohen and Ned Kandel

Surviving Picasso | 2nd Assistant Editor

35mm feature, 1996.

Director - James Ivory | Editor - Andrew Marcus | Merchant-Ivory Productions

New Jersey Drive | 2nd Assistant Editor

35mm feature, 1994.

Director - Nick Gomez | Editor - Tracy Granger | The Shooting Gallery

Surviving The Game | 2nd Assistant Editor

35mm feature, 1993.

Director - Ernest Dickerson | Editor - Sam Pollard | New Line Cinema